

Discover 2023

KABUKI

歌舞伎 가부키

日本振袖始
八坂大蛇と素戔嗚尊

Susanoo no Mikoto
Nakamura Toranosuke

Princess Iwanaga
Yamata no Orochi
Nakamura Senjaku

KABUKI GUIDANCE

How to Appreciate Kabuki in English

Guide



Nakamura Toranosuke

Kisa Ayako

KABUKI PERFORMANCE

Experience the live performance of Kabuki

Nihon Furisode Hajime

(Yamata no Orochi and Susanoo no Mikoto)

FRIDAY, JUNE 23 2:30PM / 7:00PM

Price Students All seats 1,800JPY
Adults 1st Grade 4,500JPY
2nd Grade 3,000JPY
(tax included) (20% discount for guests with disabilities)



Multi-Language Services

- Audio Guide English | 日本語
- Subtitles English | 日本語
- Multilingual Booklet English | 简体中文 | 繁體中文 | 한국어 | Español | Français | 日本語



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In this program, Kabuki, one of the Japanese traditional performing arts, will be performed along with a commentary.

发现歌舞伎的魅力

在这次公演, 我们向外国人观众提供日本传统表演艺术歌舞伎和其讲解节目。

發現歌舞伎的魅力

在这次公演中, 我們將向各位外國人觀眾呈現日本傳統表演藝術歌舞伎與內容講解。

처음 만나는 매력 있는 가부키

이번 공연에서는 일본의 전통 예능인 가부키를 해설과 함께 보여 드립니다.

Descubre KABUKI

En este programa, se interpretará el kabuki, una de las artes escénicas tradicionales de Japón, acompañado de comentarios explicativos.

Découvrez le Kabuki.

Ce programme comprend une représentation commentée de Kabuki, genre théâtral traditionnel japonais.



FRIDAY, JUNE 23 2:30PM-4:05PM / 7:00PM-8:35PM

- National Theatre (Large Theatre)

*End times are estimates and could vary

Part I "How to Appreciate Kabuki in English"

A Kabuki actor and a TV personality will guide you "how to appreciate Kabuki" both in English and Japanese.

Part II Experience the live performance of Kabuki *Nihon Furisode Hajime*

What's the truth about a mysterious and yet beautiful princess...?

Enjoy this gorgeous and spectacular Kabuki masterpiece, Depicting the famous myth of the defeat of a gigantic serpent!

The drama is set in the upper reaches of the Hinokawa River that runs through the province of Izumo (now Shimane Prefecture). Deep in the mountains where it is dark even in the daytime settled in Yamata no Orochi, a gigantic eight-headed serpent. For fear of the horrible curse of the monster serpent befalling them, villagers offered a beautiful woman as a sacrifice every year. Now, Princess Inada is sunken in grief at the upper reaches of the river, waiting to be offered as the latest scapegoat. Then comes Princess Iwanaga, who hates beautiful women. In fact, she is an incarnation of Yamata no Orochi. Attempting to attack Princess Inada, Princess Iwanaga suddenly notices the smell of sake (liquor). She empties eight sake jugs one after another, and eventually swallows Princess Inada. Then, Princess Inada's sweetheart Susanoo no Mikoto rushes to save the princess and get back the *totsuka no hōken* (a sacred sword) that was once stolen by Yamata no Orochi. What Princess Iwanaga actually consumed was poisoned sake that had been prepared by Susanoo no Mikoto. Drunk on sake, Princess Iwanaga shows her true nature as that of the monster serpent and fights a fierce battle against Susanoo no Mikoto.

Price (tax included) Students: All seats ¥1,800

Adults: 1st Grade ¥4,500 / 2nd Grade ¥3,000 (20% discount for guests with disabilities)

Booking opens from Saturday, May 13, 10:00AM

0570-07-9900/03-3230-3000 (IP phone & International calls)

Business hours 10:00AM-6:00PM Available in Japanese & English

Online Booking (available for Adult tickets only)

https://ticket.ntj.jac.go.jp/top_e.htm

Box Office: Ticket sales available from Sunday, May 14 (Business hours 10:00AM-6:00PM)

Address

4-1 Hayabusa-cho, Chiyoda-ku, Tokyo 102-8656 Tel 0570-07-9900

Access

-Subway-

5 minutes walk from Hanzomon Station (Hanzomon Line) Exit 6 / Exit 1

8 minutes walk from Nagatacho Station

(Yurakucho Line / Hanzomon Line / Namboku Line)

Exit 4 and 10 minutes walk from Exit 2.

-Tokyo Metropolitan Bus-

The services are not frequent.

1 minute walk from Miyakezaka on To03 Line

(Harumifuto - Ginza Yonchome - JR Yotsuya Station)

1 minute walk from Miyakezaka on Shuku75 Line

(JR Shinjuku Station West Exit - Kawadacho - JR Yotsuya Station - Miyakezaka)

-Parking space available-

Please use public transport if possible, as parking is limited.

